

# THE CRITERION

Published by the Students of Missouri Wesleyan College

VOLUME XXI.

CAMERON, MO., TUESDAY, FEBRUARY 13, 1923.

NUMBER 9

## MISS ALLEEN WILSON RESIGNS

**Many Social Functions Held in Her Honor—Will Spend Remainder of Year in Florida.**

Miss Alleen Wilson, former student and head of Home Economics department of Missouri Wesleyan College has resigned on account of her mother's health and is spending the remainder of the year in Florida. The entire faculty and student body were grieved to hear of Miss Wilson's departure for she was popular both as a teacher and as an alumna of the college. She has always been a loyal supporter of her Alma Mater and the whole school wishes to express its sincere sorrow at her resignation.

In order to show the appreciation of Miss Wilson's efforts for the school, several social functions have been held in her honor.

Miss DuBois and Mrs. Overton gave a seven o'clock dinner at the Cameron House as the first event.

Miss Herring and Miss Sheperd entertained with a tea at Rice Hall, Monday, Jan. 28. A delightful time was spent.

Monday evening the cooking class held a line party for Miss Wilson at the Royal Theatre. Thursday, Jan. 31, a tea was given in her honor by the Rutheans at Miss Marguerite Bang's home. Miss Alleen was a charter Ruthean and as an appreciation of the service she had done for her society the members presented her with a Ruthean pin and pearl W. guard. She expressed her regret at leaving and wished success and happiness for the society and Missouri Wesleyan.

We hope for her the greatest of success in her future home and will always welcome her back to "Dear Jasper."

### How Come?

E. B. Thompson was talking to Dr. Buck the day of the committee meeting. "Come on, let's go in—by the time we get prayed, it'll be ten o'clock."

## FLESH AND BLOOD

**The College and Town People Were Greatly Pleased by This Exceptional Film.**

Not since the American Legion and the College joined hands in bringing high class moving pictures to Cameron, has a better play than "Flesh and Blood" been presented. Based upon vital human truths and depicting clearly and naturally the lives of those mutually affected by the imprisonment of an innocent man, the play makes one stop and think very seriously about such things as justice, deceit, money values, and above all, of sacrifice. When, for the sake of his daughter's happiness, the escaped convict on crutches, hobbles past those iron bars back into prison, and when he there throws down those crutches and straightens up in the dignity of his manhood and gives himself over, then it is that we realize that something greater, something more beautiful than the ordinary motion play has been shown us. Cameron people would appreciate the presentation of more such plays.

## TWO BIG VICTORIES

**Wesleyan 33-Missouri Valley 10—  
Wesleyan 28-William  
Jewell 14.**

Missouri Wesleyan's basketball team defeated the Missouri Valley team in Marshall, Missouri on Jan. 30, 1923. The Presbyterians have a new gymnasium and a basketball court which is hard to beat. The Wesleyan five were a little lost at first on this large court but after playing a few minutes began to find the basket. The first half ended 15 to 2 in favor of Wesleyan. Capt. Croy caged six field goals. This was Wesleyan's fifth consecutive victory.

The score:

Missouri Wesleyan.....	g	ft	f
Johnson, f .....	2	0	1
Croy, f .....	6	5	1
Lattin, c .....	5	0	1

(Concluded on page 3)

## WERE YOU THERE

**Beauty Parlor, 1923 Follies, Art Gallery, Fortune Teller Booth, Fish Pond, Cafeteria, Etc.**

Where? Why, at the Y. W. C. A. Carnival last Friday night, of course! My, but you surely did miss half your life, if you stayed away. The Art Exhibit itself was worth the money, with its clever bits of artistic touches and its many wonderful pictures, such as "A Drive in the Wood," "A Portrait in Oil," and many others equally as good. The Beauty Parlor kept the Twins and their assistants busy waiting on their "rushing business," and the proof of their work was in the painting—why, they even improved the Dean's complexion. Everyone was pleased with the Featherless Goose, and although it was advertised to be a "freak of nature," we heard some folks say they thought it was good-looking. The Wingless Red Bat was rather a hard bird, and you should have seen the young man—or was he a young lady?—who had charge of this booth. He—or she—kept everyone guessing, and quite a bit of scandal was created when Cleophas Clobridge was caught embracing him. Later we discovered that he was Mary Cordle, wearing "Lawsy Massy's" suit. Bernice Hopper dispensed kisses impartially to all who paid two pennies per kiss. The Museum of Living Art displayed to all comers a peep into the past, the present and the future. Anna McVicker, dressed in a 91-year-old dress, portrayed "the girl of three generations ago;" Alice Bentley, "dolloed up" in sport clothes, was "the modern girl;" while Vera Border prophesied to us that "the girl of three generations hence" would wear the practical knicker suit. One girl, upon looking at this model, exclaimed, "I hope not!" Ella Bentley represented an Indian Statue, and then a practical demonstration of coueism was given by Mary Riggs and Geneva Bentley. If this would work

out so well in life, all the "anti-fat" medicine companies would have to go out of business.

Mary McKee, under the name of Madame Bovinski, foretold the futures of the crowd. One booth, marked "For Men Only," excited quite a bit of curiosity—but when the secret was disclosed, we discovered only a pair of suspenders. The people crowded into the photograph gallery, and carried out pictures which did not fail to resemble them—so very much. They made out a new list of the "Seven Wonders of the World," which included: "The Sleeping Beauty," represented by Grace Holliday; "The Siamese Twins," who were Lura Barlow and Hazel Williams; "The Butterfly Girl," who was Fairie Jones; and a few other clever things. The Follies, participated in by Baxley, Ferris, Cleveland, G. Hainline, Kendall, and Moser, were extremely clever. The first act was especially slow action, with old-fashioned costumes. We are wondering where Louise got her beautiful long-line dress, which made her look taller and more slender than ever. The song they sang, "Don't bring me posies" had enough pep in it to make up for the slowness of action. The second act reminded us of an old-fashioned camp-meeting, as the girls "stepped" to the tune and words of "Old Time Religion," bringing in the names of present-day celebrities, which made it quite modern and in style. And, say, I must tell you about the Mother Goose Cafe, where Jack Spratt sold sandwiches; Jack and Jill, drinks; Handy-Spandy, candy; Jack Frost, ice-cream cones; and pies and doughnuts were dispensed by the Queen of Hearts. Quite a lot of attention was attracted by the Jarbinberry family, composed of Pa (Romaine Wood), Ma (George Leker), Sis (LeRoy Williams), and Budd (Clyde Little). Mr. Jarbinberry told the reported that they were "from the country," and I am sure that after looking at them, none would doubt his word.

Last, but by no means least, was the "Evening's Program." Jean Swiger gave us a reading, "The Little Brown Boy," which was greatly appreciated. Marie Steele told us in song of the romance of "Rosalie," who "couldn't be bothered," waiting on her two lovers, but married the third while they were

arguing. Mr. Jarbinberry entertained us royally with a reading, giving us a vivid picture of barber shops in the times of Sampson and Delilah. Bernice Hopper displayed unusual talent in playing the violin, even though she did "saw the air" a little too fast occasionally. The play, Lochinvar, was very exciting and the actors were exceptionally peppy in riding their horses around the stage. The entire evening was "lots of fun," and I wish you could have been there.

#### EXCELSIOR

The film version of McCarthy's book, "If I were king," was presented to the cinema fans of M. W. C. and vicinity by the Excelsior Literary society assisted by the Fox Film Corporation.

The story was after this manner: In the troubled and turbulent days of the Fifteenth Century, That Happy-go-Lucky and patriotic poet, vagabond, dare-devil, and thief, Francois Villon, falls in love with the ward of Louis XI of France; frustrates the treacherous designs of the High Chamberlain; has the pleasure of telling the king, who visits his hangout incognito, exactly what despicably poor excuse for a king his majesty is; becomes High Chamberlain for a week by pleasure of Louis, with a promise of hanging at the end; defeats the Duke of Burgundy who beleaguers Paris; and, as was fitting escapes the hangman's noose only to become entangled in that of matrimony.

Cavaliers, rogues, dames, and demoiselles strode, slunk, or minced across the screen, and the thrilling romantic escapades of an omnipotent hero dazzled the eyes. Methinks 'twere a representation well worthy of enjoyment and praise by youthful and aged, yea, by the very babes and grayhounds.

The new administration is now in charge of the Excelsior activities. With a heartfelt relief, the old treasurer turned over the extensive financial obligations to the new incumbent.

The curators have already declared their intention to make us all perform Fie! Pie! Out upon them!

The William Jewell Glee club will furnish the regular Wednesday evening classical program from the Kansas City Star broadcasting station of Feb. 28th.

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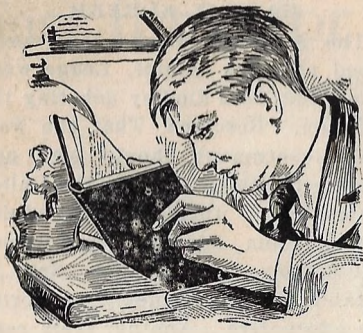
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**TWO BIG VICTORIES**

(Continued from page 1)

Whipple, g	1	0	1
Leker, g	0	0	0
French, f	0	0	1
Shaffner f	0	0	0

Totals.....14 5 8

<b>Missouri Valley</b> .....g	ft	f
Armentrant, f	0	0
A. Durritt c	0	0
Tegler, g	0	4
Sheeperkoetter, f	0	0
Lickrlerge, g	1	0
Storch, f	0	0
W. Durritt, f	0	0
Wright, g	0	0
Larking, f	0	0
Clawson, g	0	0

Totals.....3 4 5

The Wesleyan quintet added another star to their crown when they defeated William Jewell on the latter's court Jan. 29, 1923, 28-14. Both teams played hard throughout the game but Wesleyan was always in the lead. The first half ended 16 to 10 in their favor. Guarding by Leker and Whipple and Croy's ability to cage the ball featured the game. Woods starred for the Baptists.

The score:

<b>Missouri Wesleyan</b> .....g	ft	f
Johnson, f	3	0
Croy, f	5	6
Lattin, c	3	0
Leker, g	0	0
Whipple, g	0	0

Totals.....11 6 5

<b>William Jewell</b> .....g	ft	f
Gray, f	1	4
Moss, f	0	0
Wood, c	2	0
Newman, g	0	0
Tealson, g	1	0
Lowery, c	1	0
Hall	0	0
Griffin, g	0	0
Herne, f	0	0

Totals.....5 4 10

Jack: "Say Prof. how long could I live without brains"?

Prof.: "Well, that remains to be seen."—Ex.

So They Say

Kissing a girl is like opening a bottle of olives—If you get one, the rest come easy.—Ex.

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## THE CRITERION

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Almost anything will happen if you allow time enough. There may not be much connection between this and the foregoing sentence, but the boys have quit going across the campus. Of course the girls were never guilty of that crime.

Every week we think that maybe next week there won't be quite so much going on, but when next week comes, we find it as full as any that has preceded it. But a busy life is a good life, and few of the students object to diversions from the general routine of studies.

We take chapel exercises as a matter of course. Let us not, however, just because of that, fail to get the many good things that are said there. The Dean, not long ago, when a speaker failed to come, in a very droll way remarked, "We are glad to have the Dean with us today." Prof. Reed, recently, appealed for a greater interest in the purely intellectual things of life. True Taylor, in a very interesting speech, showed that sociology, as a science, is not opposed to Christianity, but rather is working with Christianity to bring about those ideal conditions which Christ so much desired for this old world. Prof. Overton drew, one day, a beautiful picture of the stream of life as it passes along the road to the vine covered arch which is, not

death, but only the entrance to a fuller life. Our president urged us to a greater effort in the attainment of scholarship. He said that a short cut in any line would only tend to undermine success. And there have been many other talks which deserve mention, and there are many things in these that have barely been mentioned which deserve lengthy discussion. This is only a reminder. The students do appreciate the efforts of those who speak.

### THE WILLIAM JEWELL GLEE CLUB CONCERT

On Monday evening, February fifth, the enemy in the guise of the William Jewell Glee Club, was in town. Considering the prominence and power of the enemy, the crowd gathered to rout them was rather inadequate. However, the listeners were appreciative, a fact which made up for lack of numbers.

Under the direction of Mr. H. C. Cooper, the club presented a very delightful program. In addition to the ensemble numbers given by the club, Mr. Davis played a flute solo; Mr. McIntyre sang a bass solo; Mr. Williams imitated the mocking bird with his whistling; Mr. Love gave a monologue, and Mr. Harvey, a tenor solo. The club was unfortunately handicapped in losing a suit case containing some of its music.

As their closing number the men sang the Jewell college song, and from their attitude, it was plain to see they thought just as much of Jewell as they said they did in the song.

If the club has as many diversifying experiences on every trip as on the one Mr. Love told about, it must be at least partially repaid for the effort made in taking the jaunt.

Part of the program was familiar to most of the audience, for several of the numbers have been used by our men's club. However, that did not detract from the interest in them, for it is entertaining to see how others do the things we do.

While the Jewell club gave a splendid concert, and we enjoyed it very much, just for the sake of an argument we will say that we trust that our club will be able to show their's things about singing that they never thought of, when the Wesleyan club goes to Jewell.

### KADEMY KORNER

The Academy debate team composed of C. O. Senior, Ledgerwood Sloan and Vera Dudley debating the question, "Resolved, That the Federal Government should own and operate the Coal Mines in the United States," won their first scheduled contest from Mirabile High school last Friday evening, Feb. 2nd, at Mirabile. The Academy supported the affirmative. Another team composed of Roy Schneiter, Charles Campbell, and Lucy Hall will support the negative of the same question in a debate with Kidder Institute at that place on Feb. 15th. The schedule for Academy forensics includes debates with Osborn, Turney and Stewartville during the month of March.

The suggestion has been offered that the academy organize an alumni of former graduates in an endeavor to maintain better relationships with the old school and those who have gone forth from this department. Old graduates who favor the plan should write Beverly Ingram, Clearmont, Missouri.

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## ALUMNI NOTES

Prof. and Mrs. Linn Harter suffered the loss of practically all of their household goods, books and clothing in a recent fire which destroyed the rooming house where they lived. No insurance was carried. Prof. Harter is teaching at College Station, Texas, at the Texas State Agricultural College. Both Prof. and Mrs. Harter were students at Missouri Wesleyan, Mrs. Harter graduating in music in 1915.

Prof. Edmund Freeman and Miss Elizabeth Bezell were married in London, England, Jan. 24. Prof. Freeman is a member of the faculty of the University of Montana and is doing graduate work in English universities. He graduated at M. W. C. in 1915 and was for some time a member of the Missouri Wesleyan faculty. He was also prominent in Y. M. C. A. work. His bride also is a former Wesleyan student and was known here as a talented and highly popular young woman. From Wesleyan, Miss Bezell went to Northwestern University to continue her studies. She is a daughter of Hon. and Mrs. Benjamin F. Bezell, for many years residents of Chillicothe.

During their stay in London Prof. and Mrs. Freeman will be "at home" at 15 Upper Bedford Place.

A letter recently received from Coleman C. Hartzler dated Jan. 25, reads in part, as follows:

"These have been busy months here at Hartford. Mrs. Hartzler took a course in French, which, with the three children was all that she could do. I took the same work in French, a two-hour course in African Village Life, a three-hour course in Bantu Ancestor-worship, audited a two-hour course in phonetics, and a three-hour course in Principals of Religious Education.

The work here for African students is very valuable.

We will leave here soon and expect sail from New York about Feb. 14 on the "President Adams" of the U. S. lines, starting back to our work in Africa."


Rev. Hartzler, who was graduated from M. W. C. in 1910, has been engaged in mission work in Africa for some time, returning to America last year on a well earned furlough. His African address is Kabongo, Congo-Belgo, via Cape Town, Africa.

## SUNDAY SCHOOL CONVENTION

All the students were greatly impressed a few weeks ago, with the talk given from the chapel platform by Miss Lottie Mae Base, who is Assistant Secretary of Young People's work for Missouri State Sunday schools. She told us in a very interesting way about the Sunday school convention which is to be held at Columbia from the sixteenth to the nineteenth of this month. Our college and town is to have ten delegates. The Rutheans are sending Thelma Gross; Aesthetians, Goldie Diven; Adelprians, Howard Froman; Excelsiors, Fayette Rapier; Y. W. C. A., Helen Munn; Y. M. C. A., Ralph Hicks; Christian Sunday school, Marguerite Bangs; and the Methodist Sunday school, Marion Hulsizer. The Presbyterian and Baptist Sunday schools have not selected their representatives as yet but will perhaps do that next Sunday.

These delegates will surely have a chance to hear from the best talent on Sunday schools and we are eagerly looking forward to hearing the new ideas which they will bring back concerning this work.

Miss Munsell—Life is just one fool thing after another, and love is just two fools things after each other.



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### TOWN ITEMS

Effort to secure a new union station for Cameron is being made through the Chamber of Commerce. The Burlington will consider the building of a new station if a proper location can be secured.

The Sherman Optical Co. has located in the building formerly occupied by Rommell Bros. They have a modern establishment. J. W. Gilliland has an interest in the new company.

Miss Nova Bryan sang on the Sweeney Automotive & Electrical School's radio program, Thursday night, Jan. 25. Miss Bryan has studied voice at Wesleyan. She has a promising career for the future.

The Older Men's Bible class of the M. E. Sunday school gave their teacher, Rev. J. S. Wilson, a reception at his home Saturday evening, Jan. 27. An interesting program was arranged, and delightful refreshments were served.

The Cameron high school basketball team is having a successful season. They have won their last two games by an easy score. Coach Oliver has the team working well.

A. C. Welsh is suffering from an attack of influenza. He has been confined to his bed for several days.

Professor Wyckoff's kind offer to supply his diptheria test to some few volunteers has been ably imitated by Mrs. Reed's English novel class. While the diptheria test is purely physical the other is purely mental; the first will declare your immunity or susceptibility to a ravaging disease; the second probes into the recesses of your mind for the purpose of detecting egoistic tendencies. We cannot however guarantee that this examination of the mind will not be painful for the class is to a great extent female.

Dr. Reed preached at Mirabile last Sunday. He was accompanied by Mrs. Reed and Irvin Nelson.

The following are some of the numbers on the Glee Club program given at Converse.

"I'm Longin' For You, Skunk."  
"Swing Along, Oyster."

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## MEN'S GLEE CLUB

The Men's Glee Club made its first trip of the season to Converse, Mo., on Friday night, February the second. It was a disagreeable night but the house was, nevertheless, well filled. Every number on the program was a success. The men had their songs memorized and delivered them snappily. Mr. Williams starred in delivering a baritone solo. The readings by Miss Angela Buzard, the piano solo by Miss Clara Boon, a base solo by Crawford, and a tenor solo by Luther Swift were very much appreciated by the audience.

Recently the final selection of the sixteen men who are to take the long trips was made. The sixteen are: first tenors, Orr, Rapier, Conklin, Shaffner; second tenors, Luther Swift, Walter Swift, McMahan, Waddell; baritones, Miller, Wood, Williams, McGlumphy; bases, Fiddick, Crawford, Taylor and Massie.

In a short time you will see the men dressed in new Tuxedos.

## Some Tail Light

On the way to Converse one of the cars hauling some members of the Glee Club was followed by a car which had a very bright light.

Williams, (driving)—“Gee Whiz! hasn't that car behind us got bright lights though.”

Erman Miller—“No, that's the reflection of our tail light on his windshield.”

Thoburn Hawks' father visited him one day last week.

Miss Herring—“Louise did you bring up a spoon for this medicine as I told you”?

Louise F.: “I couldn't find a spoon so I brought this fork.”

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### BILL

The burglar stepped threateningly from his hiding place but the boy merely looked up and stared an instant.

"Hello, man," he said, "come and held fix my engine; it won't run."

The intruder hesitated and then grinned sheepishly.

"What's wrong with her, kid; out of gas"? he inquired and was down on his knees beside the broken toy.

"Naw! Taint a car, it's a railway engine, an' I'm conductor, engineer, brakeman and fireman. You can be a passenger and buy a ticket.

"You'll have to be the agent, too. Here, hold this rod and we'll have her going in a jiffy." The man smiled as he deftly manipulated certain delicate tools taken from his capacious pockets.

"Say now, you're a real fixer," shouted the train crew. "I guess I'll have to let you be brakeman, only you'll let me wave the flags. Hey, mister, what's your name"?

"Er—George Washington."

"Huh! You can't fool me! Why he's deader 'n everything. He said, 'Give me liberty or give me death,' and they hanged him for a spy."

"Well, then, just call me Bill."

"I bet you're a William same as I am, only mamma won't let 'em call me Bill, an she calls me Willie. Papa says when I get big, I'll be a Bill, too. Hurry up an buy your ticket. Say, where'll we go"?

"Anywhere, as long as its away from here"!

"What's the matter with here, anyhow! Ain't this the biggest house in the block, an' ain't we got the biggest yard in town, an' ain't papa richer 'n anything, an' ain't mamma——"?

"Hey! Wait a minute, Bill. I ain't running down this place. I meant we don't want to stay broken down all night, see"?

"Aw right then. Gee whillikers, ain't it good to be called Bill? All 'board. Toot toot. Ding dong ding. C'mon, Bill."

The train rolled through several rooms with Bill the burglar following meekly in the rear. The door bell rang.

"Whoop, that's papa an' mamma. You stay here while I open the door," yelled the youngster excitedly, but, on his return with his parents, the night rover was gone.

—Thoburn Hawk, English Comp.

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Permit a word or two in brief  
About our own Criterion Chief.  
If you will read in turn each line,  
His words, their cause, and all  
you'll find.

"This drippy, wet and rotten rain—  
It blurs this world and makes it  
lame!

Give me my gun, I'm going for game  
Through the slushy, sloppy, nasty  
rain.

"To drown my gloom and mental  
pain  
By bodily torture and physical  
strain,  
Lest by such lot I go insane  
And land at 'Bug House'—what a  
shame"!

The rain ceased not that afternoon  
For parson's, student's and hunter's  
gloom,  
But pelted down in solemn tune  
Till Sol went down. Hid was the  
moon.

When gunner returned in deeper  
swoons—  
Besmeared, bedaubed. Such panta-  
loons!  
The slishy, slushy, sloppy rain  
Had hid the hare and other game.

Had soaked the vagrant's clothes  
and skin  
Till these adhered like they were  
kin;  
Had made his mood as bad again  
And filled his gloom up to the brim.

He slammed his gun behind the bed  
And snarled and growled and to it  
said:  
"I'm through with you! Yours is the  
sin!  
You smoke and snort and kick and  
then

"You spare the hare and skin my  
chin!  
Depart from me! I never can  
Forget this fix you've got me in!  
I'm never goin' a huntin' again"!

Clerk: "Here's your molasses lit-  
tle boy, where's your money?"  
Billie: "In the bottom of the  
pitcher."—Ex.

Customer—"Waiter, isn't there  
soup on this menu"?

Waiter—"No sir, there was sir,  
but I wiped it off."

Please feel at liberty to come into this store and view our displays and stocks at your leisure, and even though our salespeople will greet you with the question whether they can be of service to you, we want you to feel that this does not mean that you must buy merely because you enter the store. The fact that our salespeople are eager to serve you, is only an example of the courteous service you receive at this store.

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## RUTHEAN

When Miss Wilson left Wesleyan, the Rutheans lost their faculty adviser, who always helped them in times of trouble. Miss Wilson is an old Ruthean, and she was just as much interested in Rutheanism as any of the girls.

Thursday afternoon, February the first, the Rutheans gave an informal tea as a farewell party for Miss Wilson at the home of Marguerite Bangs. Even though the tea took place quite a distance from the college, there was a large number of girls present to bid Miss Wilson good bye. Besides the Ruthean girls and Miss Wilson, Mrs. Reed, faculty critic, and Miss DuBois, our new faculty adviser were there. After a short program the president presented to Miss Wilson a Ruthean pin with a chain and jewelled "W" as a token of our appreciation for the help she has given us.

Perhaps no one hated more to see Miss Wilson leave Wesleyan than did the Rutheans for she was a Ruthean through and through.

The Ruthean Literary Society has elected Thelma Gross as its delegate to the conference at Columbia. We are sure Thelma will bring back something worth while from the conference.

## MISSOURI VALLEY GAME

The game was one of those cut and dried affairs, but at that Missouri Valley looked as if they were going to make it close. The first half score was 8-8. That sounds like a struggle but neither team played any ball. The second half our boys seemed to wake up and during the rest of the game scored easily when they would get down and work for it. All the boys played well, but Leker was the only one who went in high, the entire time he as in there. And we would say that he made life somewhat strenuous for the Vikinks. But we expected this win and were not very much excited over it. Let's keep the good work up.

The lineup for Wesleyan—Croy, F.; I. Johnson, F.; Lattin, C.; Leker, G.; Whipple, G. Substitutes: Shaffner, Todd and Sweeney.

As the old darky said, "A chicken am de mos useful animal dere am. Yo' can eat him befoh he am bohn an' after he am daid."

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### The Ball Game

While the breakfast table waited for  
a man who never came  
The syrup jug suggested that they  
have a baseball game.  
The knives and forks applauded  
saying, "Waiting's such a bore."  
We'll play against the china, and  
the clock can keep the score.  
We'll call the pancake batter from  
the kitchen for the fun—  
He's such a splendid batter, and  
he's thin enough to run!"  
The cream jug was a pitcher of rep-  
utation great;  
He deftly put the butter ball right  
over the home plate.  
The pancake batter made a hit and  
ran for second base,  
But a spry young teaspoon got the  
ball and beat him in the race!  
The batter acted quite upset, but he  
recovered soon  
And said, "Oh, well, I'm used to be-  
ing beaten by a spoon!"  
The clock said "five to seven" and  
excitement mounted high  
But the game abruptly ended when  
the pitcher caught a fly.  
—Elizabeth Heath Olmstead.

### "Named"

The Chinaman could speak no  
English and the Englishman no  
Chinese; nevertheless the dinner  
went on agreeably. There was one  
dish of dark, tender, well flavored  
meat that tasted like duck.

The Englishman ate heartily,  
then closed his eyes, lifted his  
head with an air of ecstasy.

After this compliment to the dish,  
he said interrogatively: "quack,  
quack"!

The Chinaman shook his head,  
"Bow, wow" he said.

—The Christian Evangelist,  
(St. Louis.)

### "Faithful to the End"

Mistress—"I saw the milkman  
kiss you this morning, Jane. I'll  
take the milk in myself after this."

Jane—"It won't do you any good,  
mum. He promised not to kiss any-  
body but me."

An eating contest is to be staged  
soon at Rice Hall. The contest-  
ants are Homer Massie, Irvin Nel-  
son and Virgil Linsey.

Cecil W. "Do you like indoor  
sports"?

Roberta C.—"Yes, if they go  
home early."

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—and then, again, sometimes you aren't.

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But, sometimes (when there are twenty telephone calls in ahead of you on one board) you are not willing to "stand in line," for the very good reason that you cannot see those who are ahead of you. And all this time "Central" is working hard and fast to get to you, for she sees your call and isn't delaying a single second in her effort to wait on you.

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### Y. M. C. A.

Mr. Pollock's Gospel Team held two services at Turney Sunday for Rev. Borquin who went to Princeton to preach for Rev. Joe Knierim.

Joe is still unable to be out but hopes to be able to fill his regular appointments soon. He has been sick quite a while and appreciates a visit as much as any of us; so let's not forget, fellows.

Our Y. M. meeting was led very successfully by our new president Mr. Hicks. He turned the meeting into a general discussion and everyone had a chance and nearly everyone did express his opinion of the "Y" work.

Mr. Hicks was chosen as delegate to the Sunday school convention to be held at Columbia.

Mr. Virgil Lindsey has been offered a good position at Hollister during the entire summer.

He will do Y. M. C. A. work and no doubt will meet fellows from all over the state—perchance some representatives from M. W. C. next summer.

Mrs. Overton entertained us on the night of the 6th with some very fine readings—Miss DuBois gave us a special number on the piano that was enjoyed by all. The largest crowd of the year was present and everyone expressed his appreciation of the service. We expect to have special numbers on every Tuesday night. Let's not forget the time, place, nor cause. A larger audience is an inspiration to the speakers and to the "Y" in general.

It's yours—help boost it and not bust it.

### Mottoes From Shakespeare

For the bootblack—"Ah, there's the rub"—Hamlet.

For the convict—"I have done the state service."—Othello.

For the landlord—"See what a rent."—Julius Caesar.

For the barber—"Make each particular hair stand on end."—Hamlet.

For the basketball player—"Do not saw the air too much."—Hamlet.

For the prohibitionist—"I would fain die a dry death."—Tempest.

For the cook—"Such a stuff as dreams are made of."—Tempest.

For the hairdresser—"Framed to make women false."—Ophelia.

For the washerwoman—"Out damned spot, out I say"—Macbeth.

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